**Plains Cree Hand Drumming and Round Dance**

-Presented by Ross Paskimen to Battleford Central School (Grades 1-7), May 26 &27, 2014

Before the presentation, we made a KWL chart about First Nations Music, Drumming and Dancing

These are the guiding questions I used for the “What we learned” portion of the chart after the presentation

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| Drumming | Singing | Round Dance |
| -Types of patterns – single, double beat with scratch  -How is drum made?  \*Learned from someone who know how  \*hunt – tobacco and pray thanks to Mother Earth  \*Waste no part of animal  \*Scrape hide & cut right shape  \*Stretch hide over wood frame  \*Use rawhide to make strings for handle  \*Cut tree for stick – tobacco and pray  -If you wanted a drum made for you, how should you do that?  \*Gift of tobacco and ask  -Rules about boys’/girls’ drum  \*Only boys can play on a drum for a boy and only girls can play on a drum for a girl | -Languages in the songs  \*Cree and English  -Different types of songs  \*depends on which group was presented to – Morning song, Birthday song, Wedding song, Wolf song, Buffalo song etc.  -Describe his voice  -How are songs learned?  \*Listening, remembering, not from recordings or written down, oral tradition  -How did the songs make you feel?  \*Can be represented through words and visually through pictures. | -Shape and why we hold hands?  \*Circle means everyone is together, we are sharing our good feelings and love, like Mother Earth is round  -How to?  \*Step together beat in a clockwise direction  -Boys  \*Can stomp the first beat and be more animated  -Girls  \*More elegant, no stomping, like balancing a book on your head  -Who can go to Round Dances and Pow Wows?  \*Everyone  -What is not allowed?  \*Drugs and alcohol |

**\*\*How are they all connected?\*\***